

Score

The Lord Bless You and Keep You

Farewell Anthem with Sevenfold Amen

Peter C. Lutkin

optional intro

arranged for brass quintet

arr. Michael Murrin

Andante

smoothly and deliberately - very lyrical

Musical score for optional intro, marked *mp*. The score is in 4/4 time with a key signature of one sharp (F#). It features five staves: Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Trombone, and Tuba. The music is characterized by long, flowing lines with many slurs. A note in the second measure of the Trumpet in B \flat 2 staff is marked with a sharp sign (#). A text box in the lower right of the score reads: *rich brass sound and/or organ pedal sound*.

original piece includes quarter note pickup to m. 1

Original score:
m. 1

Musical score for original piece, marked *p*. The score is in 4/4 time with a key signature of one sharp (F#). It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The music begins with a quarter note pickup. The score includes various articulations such as accents and slurs. There are some markings in parentheses at the end of the piece, possibly indicating breath marks or phrasing.

Original score:
m. 5

Original score:
m. 9

Musical score for measures 5-9, featuring five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#). The score includes dynamic markings such as *poco cresc.* and various articulation symbols like accents and slurs.

Original score:
m. 11

Original score:
m. 14

Musical score for measures 11-14, featuring five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#). The score includes dynamic markings such as *p* and *dim.*, along with articulation symbols like accents and slurs.

Original score:
m. 18

Musical score for measures 18-22. The score is for five parts: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are *mp*, *cresc.*, *mf+*, and *dim. poco a poco*. The Tuba part consists of rests.

Original score:
m. 14 (2nd time)

Musical score for measures 14-18 (2nd time). The score is for five parts: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are *p* and *mp*. The Tuba part consists of rests.

**Original score:
m. 18 (2nd time)**

Original score: m. 18 (2nd time)

Brass instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba

Dynamic markings: *cresc.*, *f₊*, *dim. poco a poco e rit.*

The first system of the score features five staves for brass instruments. Each staff begins with a *cresc.* marking, followed by a *f₊* marking. The music is divided into three measures by vertical bar lines. The first measure contains a half note, the second a half note, and the third a half note. A large slur spans across the first two measures of each staff. The third measure of each staff contains a half note. The dynamic marking *dim. poco a poco e rit.* is placed below the first measure of the third measure.

Brass instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba

Dynamic markings: *pp*, *p*

The second system of the score features five staves for brass instruments. Each staff begins with a half note, followed by a half note, and a half note. A large slur spans across the first two measures of each staff. The third measure of each staff contains a half note. The dynamic marking *pp* is placed below the first measure of the third measure. The dynamic marking *p* is placed below the second measure of the third measure.

Trumpet 1 in B \flat

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arranged for brass quintet

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arr. Michael Murrin

optional intro
Andante

smoothly and deliberately - very lyrical

original piece includes
quarter note pickup to m. 1

Original score:
m. 1

mp p

Original score:
m. 5

Original score:
m. 9

Original score:
m. 11

poco cresc. p

Original score:
m. 14

dim. mp cresc.

Original score:
m. 18

Original score:
m. 14 (2nd time)

mf+ dim. poco a poco p

Original score:
m. 18 (2nd time)

mp cresc. f+ dim. poco a poco e rit.

pp

Trumpet 2 in B \flat

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optional intro

Andante

smoothly and deliberately - very lyrical

original piece includes
quarter note pickup to m. 1

**Original score:
m. 1**

mp p

**Original score:
m. 5**

**Original score:
m. 9**

**Original score:
m. 11**

**Original score:
m. 14**

dim. p cresc.

**Original score:
m. 18**

**Original score:
m. 14 (2nd time)**

mf+ dim. poco a poco p

**Original score:
m. 18 (2nd time)**

p cresc. f+ dim. poco a poco e rit.

pp

Horn in F

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arr. Michael Murrin

optional intro

Andante

smoothly and deliberately - very lyrical

original piece includes
quarter note pickup to m. 1

**Original score:
m. 1**

mp p

**Original score:
m. 5**

**Original score:
m. 9**

**Original score:
m. 11**

**Original score:
m. 14**

dim. p cresc.

**Original score:
m. 18**

**Original score:
m. 14 (2nd time)**

mf+ dim. poco a poco p

**Original score:
m. 18 (2nd time)**

cresc. f+ dim. poco a poco e rit.

p

Trombone

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arr. Michael Murrin

optional intro

Andante

smoothly and deliberately - very lyrical

original piece includes
quarter note pickup to m. 1

Original score:
m. 1

mp p

Original score:
m. 5

(,)

Original score:
m. 9

Original score:
m. 11

p dim.

Original score:
m. 14

Original score:
m. 18

p cresc. mf+ dim. poco a poco

Original score:
m. 14 (2nd time)

p cresc.

Original score:
m. 18 (2nd time)

f+ dim. poco a poco e rit. pp

Tuba

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Andante

smoothly and deliberately - very lyrical

original piece includes
quarter note pickup to m. 1

Original score:
m. 1

mp

*rich brass sound
and/or organ pedal sound*

p

(9)

Original score:
m. 5

p

Original score:
m. 9

Original score:
m. 11

p

Original score:
m. 14

Original score:
m. 18

dim.

3

5

Original score:
m. 14 (2nd time)

Original score:
m. 18 (2nd time)

p

cresc.

f+

dim. poco a poco e rit.

pp

Trumpet 1 in C

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optional intro

Andante

smoothly and deliberately - very lyrical

original piece includes
quarter note pickup to m. 1

**Original score:
m. 1**

Musical staff 1: optional intro, measures 1-4. Dynamics: *mp*, *p*.

**Original score:
m. 5**

Musical staff 2: measures 5-8. Dynamics: *mp*, *p*.

**Original score:
m. 9**

**Original score:
m. 11**

Musical staff 3: measures 9-13. Dynamics: *mp*, *poco cresc.*, *p*, *dim.*

**Original score:
m. 14**

**Original score:
m. 18**

Musical staff 4: measures 14-17. Dynamics: *mp*, *cresc.*, *mf+*, *dim. poco a poco*.

**Original score:
m. 14 (2nd time)**

Musical staff 5: measures 14-17 (2nd time). Dynamics: *p*.

**Original score:
m. 18 (2nd time)**

Musical staff 6: measures 18-21 (2nd time). Dynamics: *mp*, *cresc.*, *f+*, *dim. poco a poco e rit.*

Musical staff 7: measures 22-25. Dynamics: *pp*.

Trumpet 2 in C

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optional intro

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original piece includes
quarter note pickup to m. 1

Original score:
m. 1

Musical staff 1: optional intro, measures 1-4. Dynamics: *mp*, *p*.

Original score:
m. 5

Musical staff 2: measures 5-8. Dynamics: *p*.

Original score:
m. 9

Original score:
m. 11

Musical staff 3: measures 9-13. Dynamics: *p*, *dim.*.

Original score:
m. 14

Original score:
m. 18

Musical staff 4: measures 14-17. Dynamics: *p*, *cresc.*, *mf+*, *dim. poco a poco*.

Original score:
m. 14 (2nd time)

Musical staff 5: measures 14-17 (2nd time). Dynamics: *p*.

Original score:
m. 18 (2nd time)

Musical staff 6: measures 18-21 (2nd time). Dynamics: *p*, *cresc.*, *f+*, *dim. poco a poco e rit.*.

Musical staff 7: measures 22-25. Dynamics: *pp*.